

Recorded by STEVIE WONDER

# I WISH

Words and Music by  
STEVIE WONDER  
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS ♩=104)

Musical score for the song "I Wish" by Stevie Wonder, arranged by Mike Tomaro. The score is in 4/4 time with a tempo of 104 beats per minute, marked as Shuffle Funk - Swing 16ths. The key signature is two sharps (F# and C#).

The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- QUITAR
- PIANO
- BASS
- DRUMS

The score is divided into measures, with a first ending bracketed in the final measure. The guitar part includes chords:  $DM7$ ,  $EM7$ ,  $DM7$ ,  $G9$ . The piano part includes the instruction "N.C." (No Chords). The drums part includes the instruction "H.H." (Hi-Hat).

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIRAR

PIANO

CHORDS: Dmi7 Emi7 Dmi7 G9, Dmi7 Emi7 Dmi7 G9, Dmi7 G9, Dmi7 G9, A9 B9, Emi7 Gmi6

BASS

DRUMS

13 14 15 16 17 18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUINTAR

PIANO

A9 B9 EMI7 A+7(#9) DM17 EM17 DM17 G9 DM17 EM17 DM17 G9 DM17 G9 DM17 G9

BASS

DRUMS

19 20 21 22 23 24



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

A9 B9 Em7 A7(#9) Dm7 Em7 Dm7 G9 Dm7 Em7 Dm7 G9 Dm7 G9 Dm7 G9

(FILL)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI-TONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

BASS

DRUMS

Dm7 Em7 Dm7 G9

Dm7 Em7 Dm7 G9

Dm7 G9

Dm7 G9

45

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43 44 45 46 47 48

(FILL)

(TIME)

Chord progression:  $Om7^{\#} Em7 Om7 G^9$   $Om7 Em7 Om7 G^9$   $Om7 G^9$   $Om7 G^9$



Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has two sharps (F# and C#).

Measures 49-54 are shown. The score features a complex saxophone section with various articulations and dynamics. The piano part includes a bass line with chords and a guitar part with a rhythmic pattern. The bass and drums provide a steady accompaniment.

Chord progressions for Piano (Measures 53-54):

- Measure 53: A9, B9
- Measure 54: Em7, Gm6

Chord progressions for Guitar (Measures 53-54):

- Measure 53: A9, B9
- Measure 54: Em7, Gm6

Chord progressions for Piano (Measures 49-52):

- Measure 49: Dm7, Em7, Dm7, G9
- Measure 50: Dm7, Em7, Dm7, G9
- Measure 51: Dm7, G9
- Measure 52: Dm7, G9

Dynamic markings: GRADUAL CRESC. (Gradual Crescendo) is present in measures 53 and 54 for the saxophone, trumpet, trombone, guitar, and bass parts.

57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

55

56

57

58

59

60

Chord symbols: A9, B9, Em7, A+7(#9), Dm7, Em7, Dm7, G9, Dm7, Em7, Dm7, G9, Dm7, G9, Dm7, G9

Drum notation: (FILL)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Includes annotations such as 'SOLO - AD LIB. OR AS WRITTEN', 'EVI7', 'A9', 'OPT. SVA', and 'Dmi7 G9'.

SOLO - AD LIB. OR AS WRITTEN  
EVI7 A9  
EVI7 A9  
EVI7 A9  
EVI7 A9  
EVI7 A9

OPT. SVA

Dmi7 G9  
Dmi7 G9  
Dmi7 G9  
Dmi7 G9  
Dmi7 G9  
Dmi7 G9  
Dmi7 G9  
Dmi7 G9  
Dmi7 G9  
Dmi7 G9

FULL  
(TIME)

67 68 69 70 71 72 73

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

PIANO

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

(COMP RHYTHM)

BASS

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

Dmi7 G9

DRUMS

(FILL)

(TIME)

74 75 76 77 78 79 80

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

EM17 A9 EM17 A9 EM17 A9 (END SOLO) AS WRITTEN

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

DM17 G9 CM19 DM19 F#13 G13 DM17 G9

BASS

AS WRITTEN

DM17 G9 DM17 G9

DRUMS

(FILL) (TIME)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

93 94 95 96 97 98



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

A9 B9 Em7 Gm6 A9 B9 Em7 A+7(#9)

#B #B# B B# B# B# B#

B #B B bb B# B# B#

N.C.

Big Fill (TIME) (FILL)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

TRITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

(113)

111

112

113

114

115

116

Q15 (#9)

(FILL)

Recorded by STEVIE WONDER

# I WISH

Words and Music by  
STEVIE WONDER  
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ALTO SAX 1

(SHUFFLE FUNK - SWING 16THS)

1 4 5 9 10 11

13 14 15 17 18

19 20 21 22 23

25 26 27 29

30 31 32 33

34 35 36 37

38 39 40 41 42

44 45 46 47 48

49 51 52 53 54

GRADUAL CRESC.

GRADUAL CRESC.

ALTO SAX 1

Musical score for Alto Saxophone 1, measures 55-116. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: 57, 65, 69, 77, 85, 93, 101, 105, and 113. Some measures contain rests or specific articulation marks like accents (^) and slurs. A double bar line with a '2' above it appears in measures 66 and 114, indicating a second ending. The score concludes with a double bar line and repeat dots in measure 116.

Recorded by STEVIE WONDER

# I WISH

Words and Music by  
STEVIE WONDER  
Arranged by MIKE TOMARC

ALTO SAX 2

(SHUFFLE FUNK - SWING 16THS)

1 4 5 9 10 11

13 14 15 17 18

19 20 21 22 23

25 26 27 29

30 31 32 33

34 35 36 37

38 39 40 41 42

44 45 46 47 48

49 51 52 53 54

GRADUAL CRESC.

GRADUAL CRESC.

ALTO SAX 2

Musical score for Alto Sax 2, measures 55-116. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *mf*, *ff*, and *ff*. Performance instructions include accents (^), slurs, and breath marks. Measure numbers are indicated below the staff, and specific measure numbers (57, 65, 69, 77, 85, 93, 101, 105, 113) are circled. Rehearsal marks 2, 8, and 3 are also present.

Measures 55-58: *f*, accents (^), slurs.

Measures 59-62: *f*, accents (^), slurs.

Measures 63-68: *f*, rehearsal mark 2, slurs.

Measures 69-77: *f*, rehearsal mark 8, slurs.

Measures 77-80: *f*, rehearsal mark 3, slurs.

Measures 80-85: *mf*, slurs.

Measures 85-90: *f*, rehearsal mark 4, slurs.

Measures 91-94: *ff*, rehearsal mark 93, slurs.

Measures 95-98: *ff*, slurs.

Measures 99-102: *ff*, rehearsal mark 101, slurs.

Measures 103-106: *ff*, rehearsal mark 105, slurs.

Measures 107-110: *ff*, slurs.

Measures 111-116: *ff*, rehearsal mark 113, slurs.

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# I WISH

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## TENOR SAX 1

(SHUFFLE FUNK - SWING 16THS)

1 4 5 9 10

11 13 14 15 17

18 19 20 21

22 23 25 26

27 29 GRADUAL CRESC. 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49



TENOR SAX 1

53

Musical staff 1 (measures 51-54). Includes the instruction "GRADUAL CRESC." below measure 53.

57

Musical staff 2 (measures 55-58).

Musical staff 3 (measures 59-62).

65

Musical staff 4 (measures 63-66).

(SOLO - AD LIB. OR AS WRITTEN)

69

Musical staff 5 (measures 67-70). Includes handwritten notes "EMI7" and "A9" above the staff.

Musical staff 6 (measures 71-73). Includes handwritten notes "EMI7" and "A9" above the staff.

Musical staff 7 (measures 74-76). Includes handwritten notes "EMI7" and "A9" above the staff.

77

Musical staff 8 (measures 77-79). Includes handwritten notes "EMI7" and "A9" above the staff.

Musical staff 9 (measures 80-82). Includes handwritten notes "EMI7" and "A9" above the staff.

Em7

A9

TENOR SAX 1

(END SOLO) AS WRITTEN

85

4

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## TENOR SAX 2

(SHUFFLE FUNK - SWING 16THS)

The musical score for Tenor Sax 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 13, 19, 25, 31, 35, 40, 45, 52. Specific measures are circled and numbered: 9, 17, 21, 29, 33, 41, 45, 53. Dynamic markings include *mf* and *f*. Performance instructions include "GRADUAL CRESC." at measures 29 and 53. The score concludes with a final measure at 55.

TENOR SAX 2

56 57 58 59

60 61 62 63

64 65 66 67 68

69 77 80 81 82 83

84 85 89 90

91 92 93 94

95 96 97 98

99 100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115 116

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# I WISH

BARITONE SAX

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(SHUFFLE FUNK - SWING 16THS)

# BARITONE SAX

53

53 GRADUAL CRESC. 54 55 56

Musical staff 53-56: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. The dynamic marking 'GRADUAL CRESC.' is written below the staff. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

57

57 58 59 60 61

Musical staff 57-61: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. Measure numbers 57, 58, 59, 60, and 61 are indicated below the staff.

65

62 63 64 65 66

Musical staff 62-66: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staff.

69

77

67 68 69 77 80

Musical staff 67-80: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. Measure numbers 67, 68, 69, 77, and 80 are indicated below the staff.

85

81 82 83 84 85

Musical staff 81-85: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. Measure numbers 81, 82, 83, 84, and 85 are indicated below the staff.

93

93 94 95 96

Musical staff 93-96: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. Measure numbers 93, 94, 95, and 96 are indicated below the staff.

97

98

99

100

97 98 99 100

Musical staff 97-100: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. Measure numbers 97, 98, 99, and 100 are indicated below the staff.

101

101 102 103 104

Musical staff 101-104: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. Measure numbers 101, 102, 103, and 104 are indicated below the staff.

105

105 106 107 108

Musical staff 105-108: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. Measure numbers 105, 106, 107, and 108 are indicated below the staff.

113

113 114 115 116

Musical staff 113-116: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. Measure numbers 113, 114, 115, and 116 are indicated below the staff.

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## TRUMPET 1

(SHUFFLE FUNK - SWING 16THS)

1 4 5 8 9

17 21 23 24 25

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 43

44 45 46 47 48

49 50 51 53 54

mf

mf

mf

mf

mf

mf

mf

mf

GRADUAL CRESC.

GRADUAL CRESC.

TRUMPET 1

55 56 57 58

59 60 61 62

63 64 65 68 69

65 3 OPT. 8VA 69 8

77 81 82 85

77 4 mf

84 85 93 94

85 8 93 ff

95 96 97 98

99 100 101 102

101

103 104 105 106

105

107 108 109 110

111 112 113 116

113 3



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# I WISH

TRUMPET 2

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(SHUFFLE FUNK - SWING 16THS)

1 4 5 8 9

17 21 23 24 25

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 43 44

45 46 47 48

49 50 51 53 54

mf

mf

mf

mf

mf

mf

mf

GRADUAL CRESC.

GRADUAL CRESC.

TRUMPET 2

(57)

Musical score for Trumpet 2, measures 55-116. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *ff*. Performance instructions include accents (^), slurs, and articulation marks. Rehearsal marks are circled and numbered: (57), (65), (69), (77), (85), (93), (101), (105), and (113). Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 68, 69, 77, 81, 82, 83, 84, 85, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 116 are indicated below the staff. The score concludes with a double bar line and a final accent mark.

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# I WISH

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## TRUMPET 3

(SHUFFLE FUNK - SWING 16THS)

1 4 5 8 9

17 21 23 24 25

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 43

44 45 46 47 48

49 50 51 53 54

GRADUAL CRESC.

GRADUAL CRESC.

TRUMPET 3

Musical score for Trumpet 3, measures 55-116. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, and *ff* are present. Rehearsal marks are indicated by circled numbers: 57, 65, 69, 77, 85, 93, 101, 105, and 113. Some measures contain multi-measure rests for 3, 4, and 8 measures. Accents (^) and breath marks (>) are used throughout the piece.

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## TRUMPET 4

**(SHUFFLE FUNK - SWING 16THS)**

1 4 5 8 9

17 21 23 24 25

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

GRADUAL CRESC.

GRADUAL CRESC.

TRUMPET 4

(57)

Musical staff 1: Measures 55-58. Key signature: two sharps (F# and C#). The staff contains eighth and quarter notes with accents and slurs. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

Musical staff 2: Measures 59-62. Continuation of the musical line with eighth and quarter notes, including accents and slurs. Measure numbers 59, 60, 61, and 62 are indicated below the staff.

Musical staff 3: Measures 63-69. Includes a triplet of eighth notes in measure 65 and an eighth rest in measure 69. Measure numbers 63, 64, 65, 68, and 69 are indicated below the staff.

Musical staff 4: Measures 77-83. Includes a quarter rest in measure 77 and a quarter note in measure 81. Measure numbers 77, 81, 82, and 83 are indicated below the staff.

Musical staff 5: Measures 84-94. Includes an eighth rest in measure 85 and a quarter rest in measure 93. Measure numbers 84, 85, 93, and 94 are indicated below the staff.

Musical staff 6: Measures 95-98. Continuation of the musical line with eighth and quarter notes, including accents and slurs. Measure numbers 95, 96, 97, and 98 are indicated below the staff.

Musical staff 7: Measures 99-102. Continuation of the musical line with eighth and quarter notes, including accents and slurs. Measure numbers 99, 100, 101, and 102 are indicated below the staff.

Musical staff 8: Measures 103-106. Continuation of the musical line with eighth and quarter notes, including accents and slurs. Measure numbers 103, 104, 105, and 106 are indicated below the staff.

Musical staff 9: Measures 107-110. Continuation of the musical line with eighth and quarter notes, including accents and slurs. Measure numbers 107, 108, 109, and 110 are indicated below the staff.

Musical staff 10: Measures 111-116. Includes a triplet of eighth notes in measure 113 and a quarter rest in measure 114. Measure numbers 111, 112, 113, 114, and 116 are indicated below the staff.

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## TROMBONE 1

(SHUFFLE FUNK - SWING 16THS)

1 4 5 7 8 9

17 18 19 20 21 23

24 25 27 28 29 GRADUAL CRESC. 30

31 32 33 34 35

36 37 38 39 40

41 43 44 45

46 47 49 50

51 53 GRADUAL CRESC. 54 55 56

57 58 59 60 61

Detailed description: This is a musical score for Trombone 1 in bass clef, 4/4 time. The tempo/style is 'SHUFFLE FUNK - SWING 16THS'. The score consists of 61 measures across eight staves. It includes various musical notations such as slurs, accents, and dynamics like 'mf' and 'GRADUAL CRESC.'. Measure numbers are indicated at the beginning of each staff. There are also circled measure numbers (9, 17, 21, 29, 33, 41, 45, 53, 57) and some measure numbers are crossed out (e.g., 19, 20, 22, 26, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60).

TROMBONE 1

Musical score for Trombone 1, measures 62-116. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes.

Measures 62-65: **(65)** *mf*

Measures 66-69: **(69)** *f*

Measures 70-81: **(77)** *mf*

Measures 82-85: **(85)** *f*

Measures 86-89: *f*

Measures 90-93: **(93)** *ff*

Measures 94-97: *f*

Measures 98-102: **(101)** *f*

Measures 103-107: **(105)** *f*

Measures 108-112: *f*

Measures 113-116: **(113)** *ff*





TROMBONE 2

Musical score for Trombone 2, measures 63-116. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes.

Measures 63-66: **65** *mf*

Measures 67-77: **69** **77** *mf*

Measures 78-81: *mf*

Measures 82-85: **85** *mf*

Measures 86-89: *mf*

Measures 90-93: **93** *ff*

Measures 94-97: *ff*

Measures 98-103: **101** *ff*

Measures 104-108: **105** *mf*

Measures 109-113: **113** *mf*

Measures 114-116: *ff*



TROMBONE 3

Musical score for Trombone 3, measures 63-116. The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *mf*, *f*, and *ff*, and features several circled measure numbers: 65, 69, 77, 85, 93, 101, 105, and 113. The notation includes eighth and sixteenth notes, rests, and slurs.



TROMBONE 4

66 67 68 69 8

77 78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116

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# I WISH

PIANO

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Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

Musical notation for measures 1-4. The bass line starts with a *mf* dynamic marking. The notes are: 1. G2, A2, B2, C3; 2. D3, E3, F3, G3; 3. A3, B3, C4, D4; 4. E4, F4, G4, A4.

Musical notation for measures 5-8. Chord symbols: Dmi7 Emi7 Dmi7 G9 (measures 5-6), Dmi7 Emi7 Dmi7 G9 (measure 7), Dmi7 G9 (measure 8).

Musical notation for measures 9-12. Chord symbols: Dmi7 Emi7 Dmi7 G9 (measures 9-10), Dmi7 Emi7 Dmi7 G9 (measure 11), Dmi7 G9 (measure 12).

Musical notation for measures 13-16. Chord symbols: Dmi7 Emi7 Dmi7 G9 (measures 13-14), Dmi7 Emi7 Dmi7 G9 (measure 15), Dmi7 G9 (measure 16).

Musical notation for measures 17-21. Chord symbols: A9 B9 Emi7 Gmi6 A9 B9 Emi7 A+7(#9) (measures 17-20), Dmi7 Emi7 Dmi7 G9 (measure 21).

PIANO

Musical notation for measures 22-25. Chords: Dmi7 Emi7 Dmi7 G9 (22), Dmi7 G9 (23), Dmi7 G9 (24), Dmi7 Emi7 Dmi7 G9 (25).

Musical notation for measures 26-29. Chords: Dmi7 Emi7 Dmi7 G9 (26), Dmi7 G9 (27), Dmi7 G9 (28), A9 B9 (29). Includes instruction: GRADUAL CRESC.

Musical notation for measures 30-33. Chords: Emi7 Gmi6 A9 B9 (30), Emi7 A+7(#9) (31), Dmi7 Emi7 Dmi7 G9 (32-33). Includes instruction: (4) (4) in measure 32.

Musical notation for measures 34-37. Chords: Dmi7 Emi7 Dmi7 G9 (34), Dmi7 G9 (35), Dmi7 G9 (36), Dmi7 Emi7 Dmi7 G9 (37).

Musical notation for measures 38-41. Chords: Dmi7 Emi7 Dmi7 G9 (38), Dmi7 G9 (39), Dmi7 G9 (40), (41).



PIANO

Musical notation for measures 42-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 42 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 43 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 44 shows a sequence of chords: Dm7, G9. The notation includes eighth and quarter notes in the treble staff and chords in the bass staff.

45 Dm7 Em7 Dm7 G9      Dm7 Em7 Dm7 G9      Dm7 G9      Dm7 G9

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 46 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 47 shows a sequence of chords: Dm7, G9. Measure 48 shows a sequence of chords: Dm7, G9. The notation includes eighth and quarter notes in the treble staff and chords in the bass staff.

49 Dm7 Em7 Dm7 G9      Dm7 Em7 Dm7 G9      Dm7 G9      Dm7 G9

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 49 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 50 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 51 shows a sequence of chords: Dm7, G9. Measure 52 shows a sequence of chords: Dm7, G9. The notation includes eighth and quarter notes in the treble staff and chords in the bass staff.

53 A9      B9      Em7      Gm6      A9      B9      Em7      A+7(#9)

GRADUAL CRESC.

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53 shows a sequence of chords: A9, B9. Measure 54 shows a sequence of chords: Em7, Gm6. Measure 55 shows a sequence of chords: A9, B9. Measure 56 shows a sequence of chords: Em7, A+7(#9). The notation includes whole notes in the treble staff and chords in the bass staff. The instruction 'GRADUAL CRESC.' is written below the treble staff.

57 Dm7 Em7 Dm7 G9      Dm7 Em7 Dm7 G9      Dm7 G9      Dm7 G9

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 57 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 58 shows a sequence of chords: Dm7, Em7, Dm7, G9. Measure 59 shows a sequence of chords: Dm7, G9. Measure 60 shows a sequence of chords: Dm7, G9. The notation includes eighth and quarter notes in the treble staff and chords in the bass staff.

PIANO

Dmi7 Emi7 Dmi7 G9

Dmi7 Emi7 Dmi7 G9

Dmi7 G9

Dmi7 G9

Musical notation for measures 61-64. Treble and bass staves with chords and notes.

65

Musical notation for measures 65-67. Treble and bass staves with chords and notes.

69 Dmi7 G9

Musical notation for measures 68-74. Treble and bass staves with chords and notes.

Dmi7 G9

77 Dmi7 G9 (COMP RHYTHMS)

Musical notation for measures 75-83. Treble and bass staves with chords and notes.

C#mi9 Dmi9 F#13 G13

85 Dmi7 G9

Musical notation for measures 84-90. Treble and bass staves with chords and notes.

PIANO

Dmi7 G9

(93) Dmi7 G9

Dmi7

91 92 93 94 95 96 97 98

(101)

(105)

101 102 103 104 105

106 107 108 109

110 111 112 113

114 115 116

Recorded by STEVIE WONDER

# I WISH

Words and Music by  
STEVIE WONDER  
Arranged by MIKE TOMARO

GUITAR

(SHUFFLE FUNK - SWING 16THS)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 GRADUAL CRESC.

GUITAR

33

34

35

36

37

38

39

40

41

45

46

47

48

49

50

51

52

53

GRADUAL CRES.

54

55

56

57

58

59

60

61

62

GUITAR

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 64 starts with a circled measure number 64. Measure 65 is circled and contains a 4-measure rest. Measure 66 is circled and contains a 4-measure rest.

Musical staff 2: Treble clef. Measure 69 is circled and contains the chord notation Dmi7 G9. Measure 70 has a 4-measure rest. Measure 71 has a 4-measure rest. Measure 72 has a 4-measure rest. Measure 73 has a 4-measure rest. Measure 74 has a 4-measure rest. Measure 75 has a 4-measure rest. Measure 76 has a 4-measure rest.

Musical staff 3: Treble clef. Measure 77 is circled and contains the chord notation Dmi7 G9. Measure 78 has a 4-measure rest. Measure 79 has a 4-measure rest. Measure 80 has a 4-measure rest. Measure 81 has a 4-measure rest. Measure 82 has a 4-measure rest. Measure 83 has a 4-measure rest. Measure 84 has a 4-measure rest.

Musical staff 4: Treble clef. Measure 84 contains the chord notation C#mi9 Dmi9 F#13 G13. Measure 85 is circled and contains the chord notation Dmi7 G9. Measure 86 has a 4-measure rest. Measure 87 has a 4-measure rest. Measure 88 has a 4-measure rest.

Musical staff 5: Treble clef. Measure 89 contains the chord notation Dmi7 G9. Measure 90 has a 4-measure rest. Measure 91 has a 4-measure rest. Measure 92 has a 4-measure rest. Measure 93 is circled and contains the chord notation Dmi7 G9. Measure 94 has a 4-measure rest. Measure 95 has a 4-measure rest. Measure 96 has a 4-measure rest.

Musical staff 6: Treble clef. Measure 97 contains the chord notation Dmi7. Measure 98 has a 3-measure rest. Measure 101 is circled. Measure 102 contains a triplet of eighth notes.

Musical staff 7: Treble clef. Measure 103 contains a triplet of eighth notes. Measure 104 contains a triplet of eighth notes. Measure 105 is circled. Measure 106 contains a triplet of eighth notes.

Musical staff 8: Treble clef. Measure 106 contains a triplet of eighth notes. Measure 107 contains a triplet of eighth notes. Measure 108 contains a triplet of eighth notes.

Musical staff 9: Treble clef. Measure 109 contains a triplet of eighth notes. Measure 110 contains a triplet of eighth notes. Measure 111 contains a triplet of eighth notes.

Musical staff 10: Treble clef. Measure 112 contains a triplet of eighth notes. Measure 113 is circled. Measure 114 has a 3-measure rest. Measure 115 has a 3-measure rest. Measure 116 has a 3-measure rest.

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# I WISH

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BASS

(SHUFFLE FUNK - SWING 16THS)

N.C.

The image displays a bass line for the song "I Wish" in 4/4 time. The notation is written on a single staff with a bass clef. The key signature has one sharp (F#), and the tempo/style is indicated as "SHUFFLE FUNK - SWING 16THS". The piece begins with a "N.C." (No Chord) instruction. The bass line consists of a series of eighth and sixteenth notes, often beamed together, creating a rhythmic pattern characteristic of shuffle funk. Measure numbers 1 through 36 are clearly marked below the staff. There are several boxed measure numbers: 9, 17, 21, 29, and 33. A "GRADUAL CRESC." instruction is placed below measures 29 and 30. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms.

# BASS

37 38 39 40

(41) 41 *mz* 42 43 44

(45) 45 46 47 48

49 50 51 52

(53) 53 *GRADUAL CRESC.* 54 55 56

(57) 57 58 59 60

61 62 63 64

(65) 65 *mz* 66 67 68

(69) *Dmi7 G9 Dmi7 G9 Dmi7 G9*  
69 70 71

*Dmi7 G9 Dmi7 G9 Dmi7 G9*  
72 73 74



BASS

75 Dmi7 G9 76 Dmi7 G9 77 (77) Dmi7 G9

78 Dmi7 G9 79 Dmi7 G9 80 Dmi7 G9

81 Dmi7 G9 82 Dmi7 G9 83 Dmi7 G9

AS WRITTEN 84  $\underline{\underline{f}}$  85 (85) Dmi7 G9 86 Dmi7 G9 87 Dmi7 G9

88 Dmi7 G9 89 Dmi7 G9 90 Dmi7 G9 91 Dmi7 G9

92 Dmi7 G9 93 (93) Dmi7 G9 94 Dmi7 G9 95 Dmi7 G9

96 Dmi7 G9 97  $\wedge$  98 3 99 (101) n.c. 100 101 Dmi7 G9 102 Dmi7 G9

103 (105) 104 105 106

107 108 109 110 111

112 (113) 113  $\underline{\underline{mf}}$  114 115  $\underline{\underline{f}}$  116  $\underline{\underline{ff}}$

Detailed description: This is a bass line musical score for the piece 'Wish - 3'. It consists of ten staves of music. The notation includes various chords (Dmi7 and G9) and melodic lines. There are several dynamic markings such as  $\underline{\underline{f}}$ ,  $\underline{\underline{mf}}$ , and  $\underline{\underline{ff}}$ . There are also performance instructions like 'AS WRITTEN', '3', and 'n.c.'. Measure numbers are provided at the end of each staff, ranging from 75 to 116. Some measure numbers are enclosed in circles, such as (77), (85), (93), (101), and (113).

Recorded by STEVIE WONDER

# I WISH

DRUMS

Words and Music by  
STEVIE WONDER  
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

The drum score is written on a single staff in 4/4 time. It begins with a 3-measure rest, followed by a triplet of eighth notes. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings include *mf* and *mf*. Performance instructions include *H.H.* (Hi-Hat), *GRADUAL CRESC.* (Gradual Crescendo), and *(TIME)*. Rehearsal marks are numbered in boxes: 3, 9, 17, 21, 29, 33, 41, 45, 53. The score is divided into measures 1 through 56, with some measures containing rests or specific rhythmic patterns. The piece concludes with a *(FILL)* instruction.

DRUMS

(57) Musical notation for measures 57-62. Measure 57 starts with a dynamic marking of **f**. Measures 58-62 contain various rhythmic patterns with accents and slurs.

(65) Musical notation for measures 63-66. Measure 65 has a dynamic marking of **mf**. Measures 66-68 contain rhythmic patterns with accents.

(69) (TIME) Musical notation for measures 67-73. Measure 67 has a dynamic marking of **mf**. Measures 68-73 are marked as (TIME) with a **4** above the staff. Measure 69 is marked (FILL).

(77) (TIME) Musical notation for measures 74-80. Measures 74-80 are marked as (TIME) with a **4** above the staff. Measure 77 is marked (FILL).

(85) (TIME) Musical notation for measures 81-87. Measures 81-84 are marked as (TIME). Measure 85 is marked (FILL). Measure 87 has a dynamic marking of **f**.

(93) (TIME) Musical notation for measures 88-94. Measures 88-92 are marked as (TIME). Measure 93 is marked (FILL). Measure 94 has a dynamic marking of **ff**.

(STICK ON H.H.) Musical notation for measures 95-100. Measure 95 has a **4** above the staff. Measure 97 has a dynamic marking of **f**. Measure 98 is marked (STICK ON H.H.). Measure 100 is marked (BIG FILL).

(101) (TIME) Musical notation for measures 101-106. Measures 101-104 are marked as (TIME). Measure 105 is marked (FILL). Measure 106 has a dynamic marking of **f**.

Musical notation for measures 107-112. Measures 107-112 contain rhythmic patterns with accents and slurs.

(113) Musical notation for measures 113-116. Measure 113 has a dynamic marking of **mf**. Measure 116 has a dynamic marking of **ff**. Measure 115 is marked (FILL).